



ACPCE
Where knowledge is second nature
Accredited by NAAC

A. C. Patil College of Engineering, Kharghar Education Society's
Jawahar Education Society's
Kharghar, Navi Mumbai

“GRIEVANCE REDRESSAL COMMITTEE” FOR THE ACADEMIC YEAR 2022-2023

1. TEACHER GRIEVANCE REDRESSAL CELL

S.N.	Name of Committee Member	Duty Assigned
1	Dr. V. N. Pawar	Principal & Chairman
2	Dr. S. R. Deore	Convener
3	Dr. D. S. Marathe	Member
4	Dr. G. P. Deshmukh	Member
5	Dr. Varsha Y. Bhole	Member

2. NON-TEACHING STAFF GRIEVANCE REDRESSAL CELL

S.N.	Name of Committee Member	Duty Assigned
1	Dr. V. N. Pawar	Principal & Chairman
2	Mr. Hemant V. Patil	Convener
3	Mr. Kanhaiyalal A. Sonawane	Member
4	Mr. Nitin P. Patil	Member
5	Mr. Kiran S. Patil	Member
6	Mr. Kalpesh B. Patil	Member

3. STUDENT GRIEVANCE REDRESSAL CELL

S.N.	Name of Committee Member	Duty Assigned
1	Dr. V. N. Pawar	Principal & Chairman
2	Dr. W. D. Patil	Convener
3	Prof. M. S. Selokar	Member
4	Prof. Surekha S. Mahadik	Member
5	Prathamesh Karambalekar	Student Member



GPS

Navi Mumbai, Maharashtra, India
 23J7+929, Sector 4, Kharghar, Navi Mumbai, Maharashtra 4
 India
 Lat 19.030726°
 Long 73.062514°
 22/03/24 04:27 PM GMT +05:30

[Type here]



ACPCE
Where knowledge is second nature
Accredited by NAAC

Jawahar Education Society's
A. C. Patil College of Engineering, Kharghar, Navi Mumbai

**"INTERNAL COMPLAINTS COMMITTEE"
"WOMENS GRIEVANCE REDRESSAL CELL"
"VISHAKHA COMMITTEE"
FOR THE ACADEMIC YEAR 2022-2023**

S.N.	Name of Committee Member	Duty Assigned
1	Prof. (Mrs.) Jayashree S. Jadhav	Convener
2	Prof. (Mrs.) Varsha Y. Bhole	Member
3	Prof. (Mrs.) U. M. Shirole	Member
4	Mr. C. L. Patil	Member
5	Mrs. M. M. Inamdar	Member
6	Ms. Krutika Thakur	Student Member
7	Ms. Anushka L. Parate	Student Member
8	Mr. Shubham D. Sawant	Student Member




GPS Map Camera



Google

Navi Mumbai, Maharashtra, India
 23J7+929, Sector 4, Kharghar, Navi Mumbai, Maharashtra 410210, India
 Lat 19.030726° Patil College of Engineering, Kharghar, Navi Mumbai
 Long 73.062514°
 22/03/24 05:02 PM GMT +05:30

[Type here]




ACPCE
Where knowledge is second nature
Accredited by NAAC

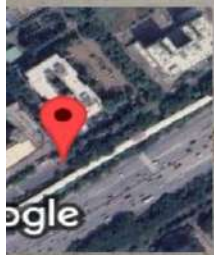
A. C. Patil College of Engineering, Kharghar, Navi Mumbai
Jawahar Education Society's

ANTI-RAGGING COMMITTEE - 2022-2023

Sr. No	Name	Mob. No. & e-mail address
1	Dr. Vijaykumar N. Pawar, Principal	: 98697 82468, principal@acpce.ac.in
2	Dr. Girish P. Deshmukh, Professor & Head, Mechanical Engg. Dept.	: 97681 00010, gpdeshmukh@acpce.ac.in
3	Dr. M. M. Deshpande, Professor & Head, Computer Engg. Dept.	: 98925 59185, mmdeshpande@acpce.ac.in
4	Dr. S. R. Deore, Professor & Head, Electrical Engg. Dept.	: 99691 87826, srdeore@acpce.ac.in
5	Dr. W. D. Patil, Associate Professor	: 93235 39491, wdpatil@acpce.ac.in
6	Dr. N. Mahesh, Professor & Head, MMS Dept.	: 88988 45735, hodmms@acpce.ac.in
7	Dr. D. S. Marathe, Associate Professor & Head, Electronics & Telecom. Engg. Dept.	: 98920 86571, dsmarathe@acpce.ac.in
8	Mr. Mahendra C. Deshmukh, Associate Professor & Head, Humanity & Basic Sc. Dept.	: 98204 72160, medeshmukh@acpce.ac.in
9	Mr. N. P. Chawande, Associate Professor	: 98692 44733, npchawande@acpce.ac.in
10	Mr. P. N. Ghate, Associate Professor	: 99690 43098, pngate@acpce.ac.in
11	Mr. M. S. Selokar, Associate Professor	: 98334 10215, msselokar@acpce.ac.in
12	Mr. Rakesh C. Suryawanshi, Associate Professor	: 98693 75142, resuryawanshi@acpce.ac.in
13	Mrs. Jayshree S. Jadhav, Assistant Professor	: 98339 83928, jrmumdkar@acpce.ac.in
14	Dr. Varsha Y. Bhole, Associate Professor & Head, I.T. Dept.	: 92446 85068, vybhole@acpce.ac.in
15	Mrs. Shilpa P. Bansu, Assistant Professor & Head, AIDS Dept.	: 80978 97857, spbansu@acpce.ac.in
16	Mrs. Shaila P. Pawar, Assistant Professor & Head, IOT & C.S. Engg. Dept.	: 99308 99626, skdeore@acpce.ac.in
17	Mr. C. L. Patil, Registrar	: 97691 11241, registrar@acpce.ac.in
18	Mr. Dinesh M. Bhagole, Senior Staff Member	: 98691 30624, dmbhagole@acpce.ac.in
19	Senior Police Inspector, Kharghar Police Station, Kharghar	: 022-277 43000, ps.kharghar.nm@mahapolice.gov.in
20	Mr. Madan Kalbhor, Social Activity	: 99208 99805, madhavrao.kalbhor@yahoo.co.in
21	Mr. Sagar Gawande, Local Media	: 93200 10007, saisagar.gawande@gmail.com
22	Mr. Unmesh M. Joshi, Representative of parents	: 98694 33549, joshiunmesh67@gmail.com
23	Ms. Pratiksha Daundkar, Student Representative	: 77159 01693, pratikshadasoundkar@acpce.ac.in
24	Mr. Kaustubh Dhakate, Student Representative	: 72495 83581, kaustubhdhakate@acpce.ac.in



GPS Map C



Navi Mumbai, Maharashtra, India
23J7+929, Sector 4, Kharghar, Navi Mumbai, Maharashtra 410210
India
Lat 19.030726°
Long 73.062514°
22/03/24 09:43 AM GMT +05:30

[Type here]

ANTIRAGGING AFFIDAVIT BY THE STUDENT

1. I, AMIT SHARAD MISHRA s/o - d/o Mr./Mrs./Ms SHARAD MISHRA , having been admitted to Jawahar Education Societys A.C.Patil College of Engineering 17 Sector-4 Kharghar Navi Mumbai-410 210 , have received a copy of the UGC regulations on Curbing the menace of Ragging in Higher Educational Institutions, 2009, (hereinafter called the "Regulations") carefully read and fully understood the provisions contained in the said Regulations.
2. I have, in particular, perused clause 3 of the Regulations and am aware as to what constitutes ragging.
3. I have also, in particular, perused clause 7 and clause 9.1 of the Regulation and am fully aware of the penal and administrative action that is liable to be taken against me in case I am found guilty of or abetting ragging, actively or passively, or being part of a conspiracy to promote ragging.
4. I hereby solemnly aver and undertake that:-
I will not indulge in any behavior or act that may be constituted as ragging under clause 3 of the Regulations.
I will not participate in or abet or propagate through any act of commission or omission that may be constituted as ragging under clause 3 of the Regulations.
5. I hereby affirm that, if found guilty of ragging, I am liable for punishment according to clause 9.1 of the Regulations, without prejudice to any other criminal action that may be taken against me under any penal law or any law for the time being in force.
6. I hereby declare that I have not been expelled or debarred from admission in any institution in the country on account of being found guilty of, abetting or being part of a conspiracy to promote, ragging; and further affirm that, in case the declaration is found to be untrue, I am aware that my admission is liable to be cancelled.

DECLARED ON _____

Signature of Deponent

AMIT SHARAD MISHRA


VERIFICATION

Verified that the contents of this affidavit are true to the best of my knowledge and no part of the affidavit is false and nothing has been concealed or misstated therein.

Verified at _____ On _____



Signature of Deponent _____


Dr. Vijaykumar N. Pawar
B.E., M.T.E.D. (Tech.)
Principal
A.C. Patil College of Engineering,
Kharghar, Navi Mumbai-410 210.

UNDERTAKING BY PARENT/GUARDIAN

1. I, Mr./Mrs./Ms. SHARAD MISHRA father/ mother/ guardian of AMIT SHARAD MISHRA having been admitted to Jawahar Education Societys A.C.Patil College of Engineering 17 Sector-4 Kharghar Navi Mumbai-410 210 , have received a copy of the UGC regulations on Curbing the menace of Ragging in Higher Educational Institutions, 2009, (hereinafter called the "Regulations") carefully read and fully understood the provisions contained in the said Regulations
2. I have, in particular, perused clause 3 of the Regulations and am aware as to what constitutes ragging.
3. I have also, in particular, perused clause 7 and clause 9.1 of the Regulations and am fully aware of the penal and administrative action that is liable to be taken against my ward in case he/she is found guilty or abetting ragging, actively or passively, or being part of a conspiracy to promote ragging.
4. I hereby solemnly aver and undertake that:-
My ward will not indulge in any behavior or act that may be constituted as ragging under clause 3 of the Regulations.
My ward will not participate in or abet or propagate through any act of commission or omission that may be constituted as ragging under clause 3 of the Regulations.
5. I hereby affirm that, if found guilty of ragging, my word is liable for punishment according to clause 9.1 of the Regulations, without prejudice to any other criminal action that may be taken against my ward under any penal law or any law for the time being in force.
6. I hereby declare that my word has not been expelled or debarred from admission in any institution in the country on account of being found guilty of, abetting or being part of a conspiracy to promote, ragging; and further affirm that, in case the declaration is found to be untrue, I am aware that my admission my word is liable to be cancelled.

DECLARED ON _____

Signature of Deponent

SHARAD MISHRA

Address

UTTAR PRADESH

VERIFICATION

Verified that the contents of this affidavit are true to the best of my knowledge and no part of the affidavit is false and nothing has been concealed or misstated therein.


Verified at _____ On _____


Dr. Vijaykumar N. Pawar
B.E., M.T.E.D. (Tech.)

A.C. Patil College of Engineering
Kharghar Navi Mumbai-410 210



Signature of Deponent _____


Dr. Vijaykumar N. Pawar
B.E., M.F., Ph.D. (Tech.)

A.C.P. * College of Engineering,
Kharghar, Navi Mumbai-410 210.





@Selokar sir @Dipti Patil @Jaya
Terdale ACPCE Crime branch
Maharashtra Police would like to
organise Activities on social media
and anti-drugs campaign..
I would like to share your number
with the API Mrs Chopade ..
The program will be conducted on
16th January 2023.

6:07 pm

[Type here]

A. C. Patil College of Engineering, Mail - Crime branch event competition

ACPCE
A C Patil College of Engineering

DIPTI DAYARAM PATIL <ddpatil@acpce.ac.in>

Crime branch event competition

1 message

Dipti Patil <diptipatil009@gmail.com>

To: DIPTI DAYARAM PATIL <ddpatil@acpce.ac.in>

9 February 2024 at 10:53

Common Rules for All Competitions:

1. *Assigned Topics:* Adhere to the given topics for your respective competition.
2. *Judges' Decision:* Respect and accept that the judges' decision is final and binding.
3. *No Abusive Language or Content:* Strictly avoid the use of offensive language, words, or any inappropriate content.
4. *Participation Certificates:* Participants will receive certificates acknowledging their involvement in the competition.

These rules aim to ensure fair play, respect, and a positive experience for all participants.

Guidelines for Dance Competition/ Street Play

1. *Time Limit:* Performances must fall within a range of 3 to 5 minutes.
2. *Minimum Participants:* Groups should consist of a minimum of 4 and a maximum of 20 participants.
3. *No Language Barrier:*
4. *Ready Soundtrack:* Participants must have their soundtracks prepared in advance for smooth execution.

Guidelines for Canvas Painting:

1. *Materials Provided:* Cartilage Paper A3 size, 12 basic colors, round and flat brushes, pencil, eraser, sharpener.
2. *No. of Participants:* one person
3. *Time Limit:* Complete your canvas painting within 60 minutes.

Ensure creativity within the provided resources and time frame.

Guidelines for Rangoli Competition:

1. *Size:* Create a Rangoli on a 3 by 3 feet space.
2. *Colors Provided:* Utilize basic rangoli colors - Red, Black, White, Yellow, Green, Blue.
3. *Tools Provided:* Chalk will be available for your use.
4. *Personal Tools:* Participants are allowed to carry additional tools if needed for creating the rangoli.
5. *Time Limit:* Complete your canvas painting within 60 minutes.

Guidelines for slogan Designing:

1. *Materials Provided:* Cartilage Paper A3 size, 12 basic colors, round and flat brushes, pencil, eraser, sharpener, sketchpen.
2. *No. of Participants:* one person
3. *Time Limit:* Complete your canvas painting within 60 minutes.

Ensure creativity within the provided resources and time frame.

Guidelines for 1-Minute Solo Speech:

1. *Time Limit:* Keep your speech concise, within a 1-minute timeframe.
2. *Content:* Focus on a clear and impactful message or idea.
3. *Clarity:* Ensure your speech is easy to understand with a coherent structure.
4. *Engagement:* Aim to captivate the audience with a compelling opening and closing.
5. *No Visual Aids:* Typically, speeches are given without any visual aids within this time constraint.
6. *Rehearse:* Practice your speech to manage time effectively and convey your message confidently.

Guidelines for Rap Competition:

<https://mail.google.com/mail/u/0/?ik=70c389a43f&view=pt&search=all&permthid=thread-f:1790397618644203153&siml=msg-f:1790397618644203153> 1/2

[Type here]

08/02/2024, 19:11

A. C. Patil College of Engineering. Mail - Crime branch event competition

- 1) ****Time Limit:**** Perform your rap within a specified time, typically ranging from 3 minutes.
 - 2) ****Lyrics:**** Maintain clarity in your lyrics, focusing on creativity and storytelling.
 - 3) ****No Offensive Content:**** Ensure your rap is free from offensive language or content.
 - 4) ****Backing Track:**** Prepare and bring your backing track if required; adhere to competition rules regarding its use.
 - 5) ****Stage Presence:**** Engage the audience with strong stage presence and delivery.
 - 6) ****No. of participants : **** Maximum 5
- *Guidelines for Reel Creation Competitions:***
- 1) ****Duration:**** Keep your reel within a specified time limit, often ranging from 15 seconds to 1 minute.
 - 2) ****Original Content:**** Emphasize creativity and originality; avoid using copyrighted material without permission.
 - 3) ****Theme : **** Adhere to themes or prompts provided by the competition.
 - 4) ****Technical Specifications:**** Follow guidelines regarding video resolution, format, and any other technical requirements.
 - 5) ****Soundtrack:**** If including music, ensure it complies with copyright regulations or use provided royalty-free music.
 - 6) ****Editing:**** Showcase your editing skills; pay attention to transitions, pacing, and overall visual appeal.
 - 7) ****Submission Format:**** Submit your reel through mail

<https://mail.google.com/mail/u/0/?ik=70e389a43f&view=pt&search=all&permthid=thread-f:1790397618644203153&siml=msg-f:1790397618644203153> 2/2

08/02/2024, 19:11

A. C. Patil College of Engineering. Mail - Crime branch event



DIPTI DAYARAM PATIL <ddpatil@acpce.ac.in>

Crime branch event

1 message

Dipti Patil <diptipatil009@gmail.com>

9 February 2024 at 10:52

To: DIPTI DAYARAM PATIL <ddpatil@acpce.ac.in>

[11/01, 7:24 am] Dr Vijaykumar N Pawar: *Anti Drug Awareness Event*

Motivation of the event : Navi Mumbai Police commissionerate initiating Drug Free Young Generation

Introduction of the Event : on behalf of Navi Mumbai Police PDC events managing Anti Drug Event.

Event Details

Below given 7 Competitions will hold on:

- 1) Dance 🎭
- 2) Canvas Painting 🎨
- 3) Rangoli 🌸
- 4) 1 min Solo speech 🗣️
- 5) slogan Designing/ making ✍️
- 6) Rap Competition 🎤
- 7) Reel Creation 📱

Minimum 150-200 participants are expected

Awards & Felicitation : • Sr. Officials like ACP, DCP, addl CP & CP sir will attend the program and will felicitate the

• 1st 2nd 3rd 🏆 winners with Medal & Certificates

*Appreciation to School Management with Trophy

Minimum 700-1000 viewers are expected

We Request you to provide us :

- College Representatives number, Nodal officer number
- for Reiki Photographs and videos of the venue
- lights & sounds

Regards

Police Development Camp

Event Management team

Saili Rawool Panchal

9321790549

Shilpa Daga

9004668882

[15/01, 12:39 pm] Dipti Patil: *Common Rules for All Competitions:*

1. *Assigned Topics:* Adhere to the given topics for your respective competition.
2. *Judges' Decision:* Respect and accept that the judges' decision is final and binding.
3. *No Abusive Language or Content:* Strictly avoid the use of offensive language, words, or any inappropriate content.
4. *Participation Certificates:* Participants will receive certificates acknowledging their involvement in the competition.

These rules aim to ensure fair play, respect, and a positive experience for all participants.

🎭 *Guidelines for Dance Competition/ Street Play* 🎭

1. *Time Limit:* Performances must fall within a range of 3 to 5 minutes.
2. *Minimum Participants:* Groups should consist of a minimum of 4 and a maximum of 20 participants.
3. *No Language Barrier:*

<https://mail.google.com/mail/u/0/?ik=70e389a43f&view=pt&search=all&permthid=thread-f:1790397568701973155&simpl=msg-f:1790397568701973155> 1/2

08/02/2024, 19:11

A. C. Patil College of Engineering, Mali - Crime branch event

4. *Ready Soundtrack:* Participants must have their soundtracks prepared in advance for smooth execution.

🔗 *Guidelines for Canvas Painting:* 🔗

1. *Materials Provided:* Cartilage Paper A3 size, 12 basic colors, round and flat brushes, pencil, eraser, sharpener.
2. *No. of Participants:* one person
3. *Time Limit:* Complete your canvas painting within 60 minutes.

Ensure creativity within the provided resources and time frame.

🔗 *Guidelines for Rangoli Competition:* 🔗

1. *Size:* Create a Rangoli on a 3 by 3 feet space.
2. *Colors Provided:* Utilize basic rangoli colors - Red, Black, White, Yellow, Green, Blue.
3. *Tools Provided:* Chalk will be available for your use.
4. *Personal Tools:* Participants are allowed to carry additional tools if needed for creating the rangoli.
5. *Time Limit:* Complete your canvas painting within 60 minutes.

🔗 *Guidelines for slogan Designing:* 🔗

1. *Materials Provided:* Cartilage Paper A3 size, 12 basic colors, round and flat brushes, pencil, eraser, sharpener, sketchpen.
2. *No. of Participants:* one person
3. *Time Limit:* Complete your canvas painting within 60 minutes.

Ensure creativity within the provided resources and time frame.

🔗 *Guidelines for 1-Minute Solo Speech:* 🔗

1. *Time Limit:* Keep your speech concise, within a 1-minute timeframe.
2. *Content:* Focus on a clear and impactful message or idea.
3. *Clarity:* Ensure your speech is easy to understand with a coherent structure.
4. *Engagement:* Aim to captivate the audience with a compelling opening and closing.
5. *No Visual Aids:* Typically, speeches are given without any visual aids within this time constraint.
6. *Rehearse:* Practice your speech to manage time effectively and convey your message confidently.

Guidelines for Rap Competition:

- 1) **Time Limit:** Perform your rap within a specified time, typically ranging from 3 minutes.
- 2) **Lyrics:** Maintain clarity in your lyrics, focusing on creativity and storytelling.
- 3) **No Offensive Content:** Ensure your rap is free from offensive language or content.
- 4) **Backing Track:** Prepare and bring your backing track if required; adhere to competition rules regarding its use.
- 5) **Stage Presence:** Engage the audience with strong stage presence and delivery.
- 6) **No. of participants:** Maximum 5

Guidelines for Reel Creation Competitions:

- 1) **Duration:** Keep your reel within a specified time limit, often ranging from 15 seconds to 1 minute.
- 2) **Original Content:** Emphasize creativity and originality; avoid using copyrighted material without permission.
- 3) **Theme:** Adhere to themes or prompts provided by the competition.
- 4) **Technical Specifications:** Follow guidelines regarding video resolution, format, and any other technical requirements.
- 5) **Soundtrack:** If including music, ensure it complies with copyright regulations or use provided royalty-free music.
- 6) **Editing:** Showcase your editing skills; pay attention to transitions, pacing, and overall visual appeal.
- 7) **Submission Format:** Submit your reel through mail

<https://mail.google.com/mail/u/0/?ik=70e389a43f&view=pt&search=all&permthid=thread-f:1790397568701973155&simpl=msg-f:1790397568701973155> 2/2

[Type here]

Date: January 15, 2024

CIRCULAR

All the teaching, non-teaching staff and students are informed that Crime branch Maharashtra police would like to organize activities on social media and anti-drugs campaign in our college on 16/01/2024 from 11 AM onwards.

Schedule

Sr. No	Activity	Time	Venue
1	Dance Competition	11AM to 2 PM	Main Seminar Hall (Room No 125)
2	Street Play		
3	Singing		
4	1 minute Solo Speech		
5	3 minute Rap		Open Space First Floor
6	Canvas Painting		
7	Rangoli		
8	Slogan Design		
9	Reel Creation		
10	Awareness program and certificate distribution	2 PM to 3:30 PM	Main Seminar Hall (Room No 125)


Dr. V. N. Pawar
Principal

Copy to :

- | | |
|--|------------------------------|
| 1 Head, Electrical Engg. Dept. | 10 Admin. Office |
| 2 Head, Computer Engg. Dept. | 11 Library |
| 3 Head, Elex. & Telecommn. Engg. Dept. | 12 Exam. Cell |
| 4 Head, AIDS Dept. | 13 Training & Placement Cell |
| 5 Head, Inf. Tech. Dept. | 14 Estate & Store Dept. |
| 6 Head, CSE Dept. | 15 Security Office |
| 7 Head, Mechanical Engg. Dept. | 16 IQAC Office |
| 8 Head, M.M.S. Dept. | 17 Head, HR Cell |
| 9 Head, Humanity & Basic Science Dept. | |

[Type here]